1 Product Introduction

1.1 General Introduction
The SARAMONIC SR-AX100 is a 2-channel audio adapter ideal for shooting videos with any DSLR camera or camcorder. This adapter provides you with a compact dual-mic mounting and audio mixing solution, which allows you to easily mount and control two mics or wireless receivers. It requires no batteries or power source.

1.2 Highlights

1.2.1 Inputs
- One stereo 1/8" (3.5 mm) Mini-Jack Input to connect stereo mic.
- Two mono 1/8" (3.5 mm) Mini-Jack Inputs to connect mono mics.

1.2.2 Output
- One stereo 1/8" (3.5 mm) Mini-Jack outputs audio signal from the adapter to the camera.

1.2.3 Dual Trim Control Knobs
- Adjust the signal of each channel to the optimum recording levels.

1.2.4 Mono /Stereo Switch
- select mono or stereo output mode.
The Mono mode is for one mono microphone recording, it could send the mono audio signal to each channel and mix them together to output stereo audio signal.
The Stereo mode is for one stereo microphone or two mono microphones recording, it provide two separate channels of audio.

1.2.5 Three Integrated Mounting Shoes
- Attach a variety of mics or wireless receivers.

1.2.6 Passive Operation Requires No Batteries

1.2.7 Compact Shaped With Die-cast Aluminum Chassis

1.3 Specifications

<table>
<thead>
<tr>
<th>Input Level</th>
<th>MIC setting: -35 dBu minimum</th>
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<tbody>
<tr>
<td>Gain</td>
<td>Unity</td>
</tr>
<tr>
<td>Frequency Response</td>
<td>20 Hz to 20 kHz (+/- 0.5 dB)</td>
</tr>
<tr>
<td>Dimensions</td>
<td>L 76.0 x W 59.5 x H 55.0 mm</td>
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<tr>
<td>Weight</td>
<td>153g (5.4 oz.)</td>
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**2 Quick Start Guide**

2.1 Mount the SR-AX100 on your camera’s hot shoe.

2.2 Connect the supplied signal transmission line from the output jack of the adapter to the MIC input of DSLR camera or camcorder. **Note:** Please switch off the AGC function of your camera or camcorder.

2.3 Mount self-powered camera microphones or wireless mics on the top or sides shoes of the adapter.

2.4 Connect mono mics to the corresponding LEFT or / and RIGHT inputs on the adapter. Connect stereo mics to the STEREO input.

2.5 Set the M/S switch. When using one channel, switch to M for mono. When using two channels, switch to S for stereo.

2.6 In case of any distortion, you should initially set the LEFT and RIGHT trim controls fully clockwise. When recording, you could adjust the knobs flexibly to get the optimum signal levels.

2.7 If your camera has a headphone jack, you can plug headphone into the headphone terminal on the camera to monitor the audio.

**3 Compatibility**

Sensitive 3.5 mm Mini-Jack self-powered microphones
Any camcorder or DSLR camera with a MIC JACK

**4 Packing List**

One SR-AX100 main unit
One signal transmission line
User manual
Warranty card